

To the Young Ladies at
Miss Hoyts Seminary.
New Brunswick, N.J.

THE
Garland
WALTZ

FOR THE
PIANO FORTE

Composed by

JAMES GARLAND.

NEW YORK

Published by FIRTH, POND & CO. 347 Broadway.

Boston.
O. DITSON & CO.

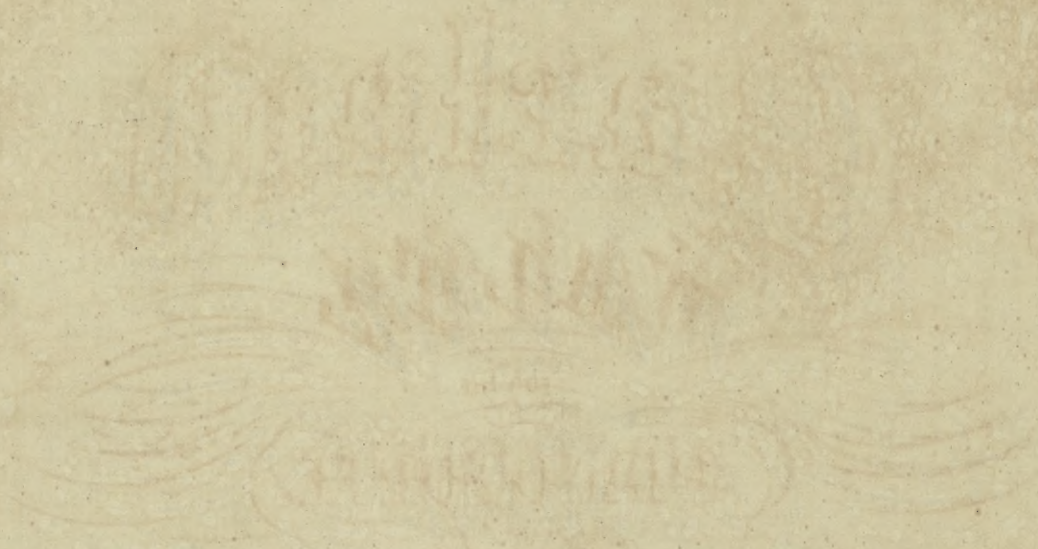
Cincinnati.
C. Y. FONDA.

Pittsburgh
H. KIEFER & BRO.

New Orleans
P. P. WERLEIN & HALSEY

Entered according to Act of Congress, 1861, by Firth, Pond & Co. in the Clerk's Office of the Dist. Court of the South Dist. of N. Y.

THE
STANDARD



JAMES CARLAND

PRINTED BY
JAMES CARLAND

To the Young Ladies at
Miss Hoyts Seminary.
New Brunswick, N.J.

THE
Garland
WALTZ

FOR THE
PIANO FORTE

Composed by

JAMES GARLAND.

NEW YORK

Published by Firth, Pond & Co. 547 Broadway.

Boston.
O. DITSON & CO.

Cincinnati.
C. Y. FONDA.
Pittsburgh.
H. KLEBER & BRO.

New Orleans.
P. P. WERLEIN & HALSEY

Entered according to Act of Congress A.D. 1861 by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York.

THE GARLAND WALTZ.

James Garland.

Allegro.

INTRODUCTION.

Musical notation for the introduction, marked *ff* (fortissimo). The piece is in 3/4 time and B-flat major. The melody is played in the right hand, and the bass line is in the left hand. The introduction consists of two measures, each with a repeat sign. The first measure of the first system contains a treble clef, a key signature of two flats, and a 3/4 time signature. The second measure of the first system contains a bass clef, a key signature of two flats, and a 3/4 time signature. The melody is a series of eighth notes, and the bass line is a series of quarter notes. The introduction ends with a repeat sign.

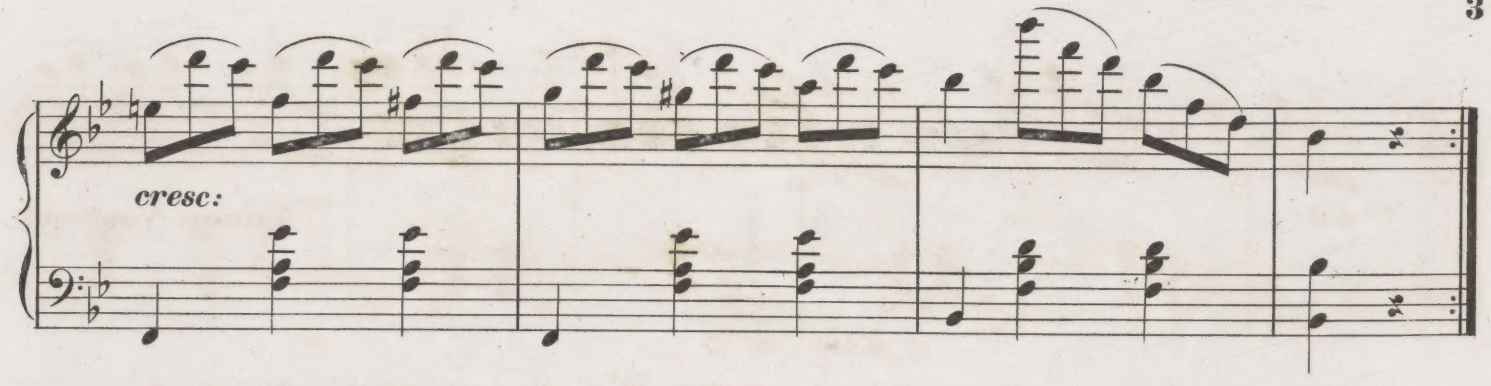
Tempo di Valse.

Musical notation for the main body of the waltz, marked *p dol:* (piano, dolce). The piece is in 3/4 time and B-flat major. The melody is played in the right hand, and the bass line is in the left hand. The main body consists of four measures, each with a repeat sign. The first measure of the first system contains a treble clef, a key signature of two flats, and a 3/4 time signature. The second measure of the first system contains a bass clef, a key signature of two flats, and a 3/4 time signature. The melody is a series of eighth notes, and the bass line is a series of quarter notes. The main body ends with a repeat sign.

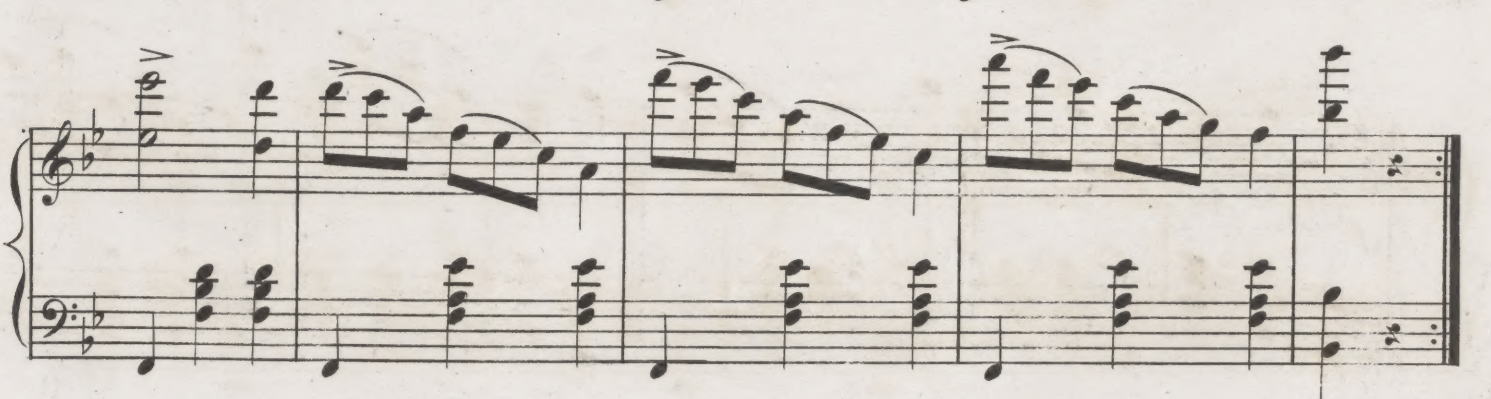
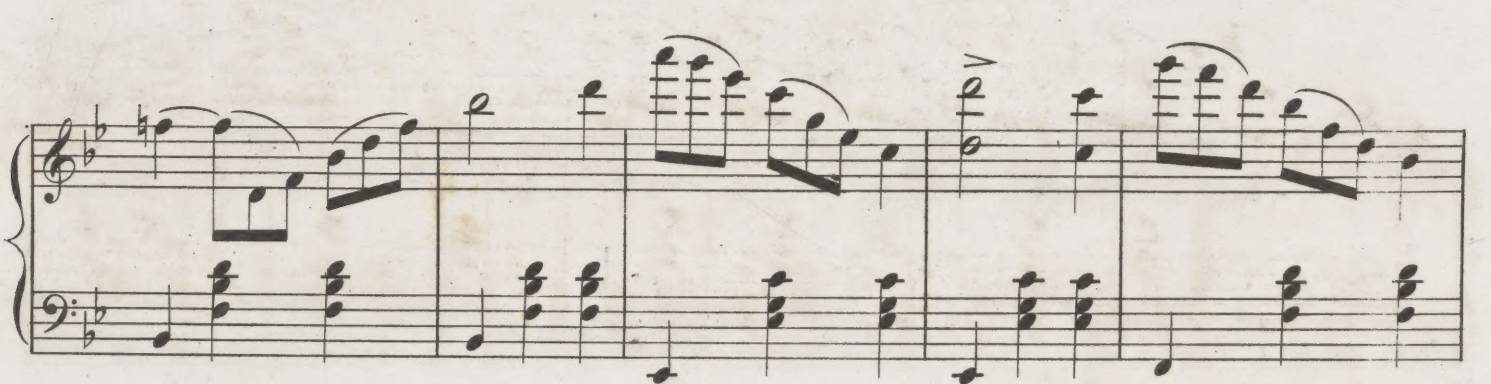
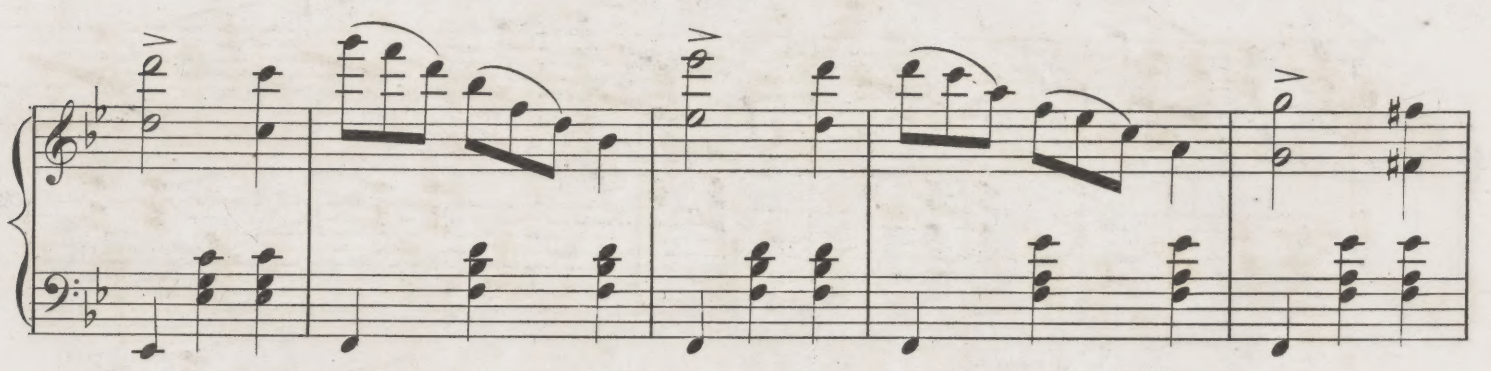
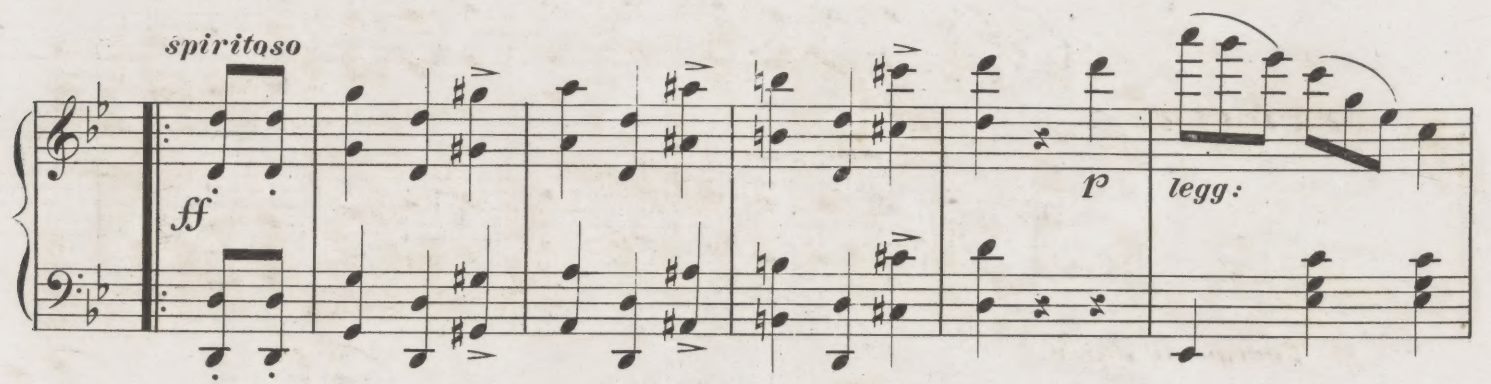
p *cresc.*

p

cresc:



spiritoso
ff *p* *legg:*



4

First system of musical notation. The treble clef staff contains a melody with triplet markings (3) and a *p dol:* (piano, dotted) dynamic marking. The bass clef staff provides harmonic accompaniment with chords. A *cresc:* (crescendo) marking is present in the right-hand staff.

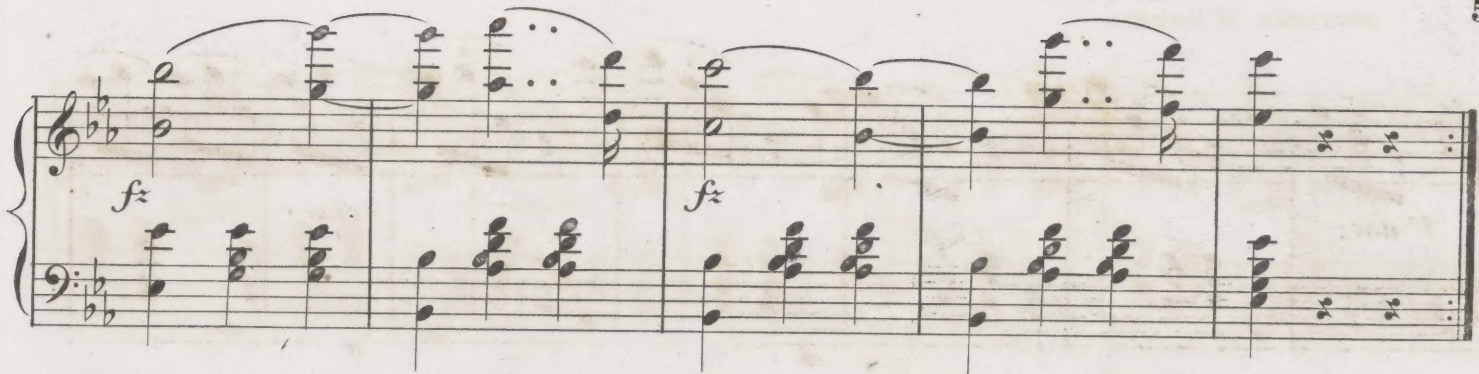
Second system of musical notation. The treble clef staff continues the melody with triplet markings (3). The bass clef staff continues the accompaniment. A *p* (piano) dynamic marking is present in the right-hand staff.

Third system of musical notation. The treble clef staff continues the melody with triplet markings (3). The bass clef staff continues the accompaniment. A *cresc:* (crescendo) marking is present in the right-hand staff.

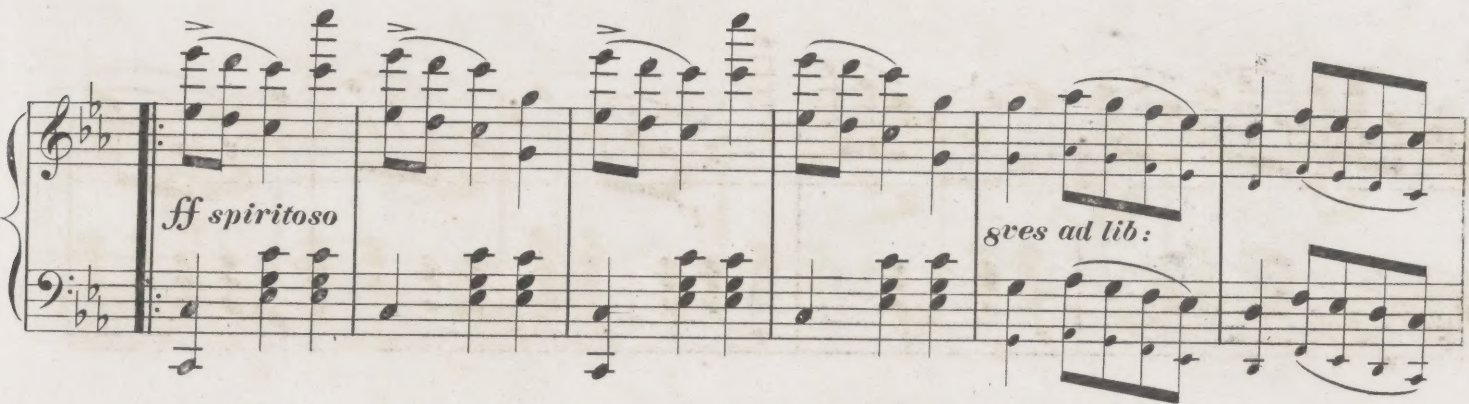
cantabile.

Fourth system of musical notation. The treble clef staff features a melodic line with a *f* (forte) dynamic marking. The bass clef staff continues the accompaniment. A *fz* (forzando) dynamic marking is present in the right-hand staff.

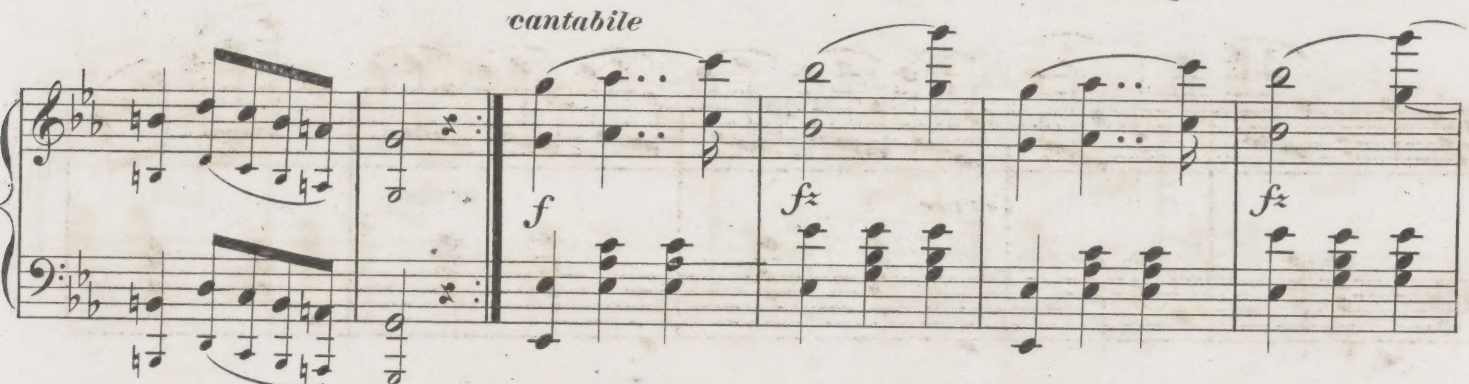
Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A *fz* (forzando) dynamic marking is present in the right-hand staff.



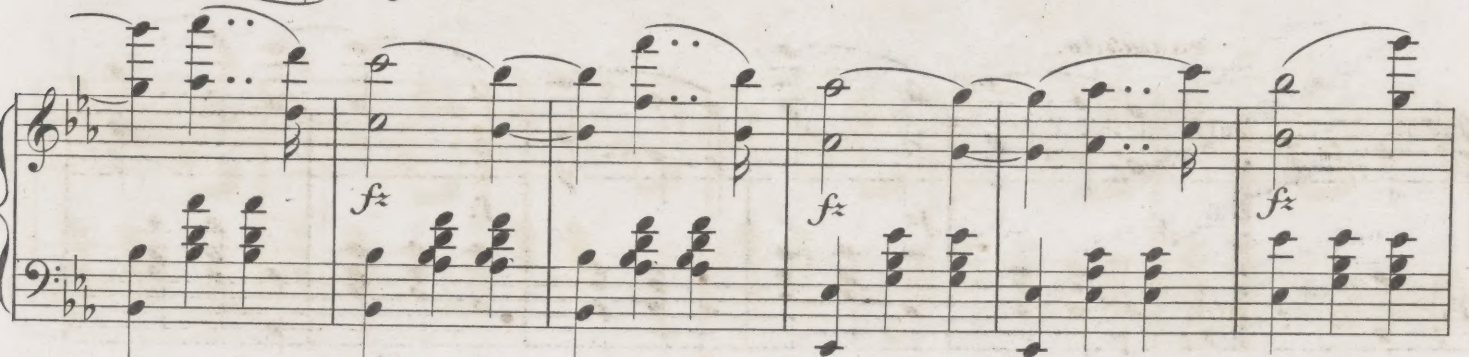
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a fermata over a dotted half note. The bass staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *fz* is present in both staves.



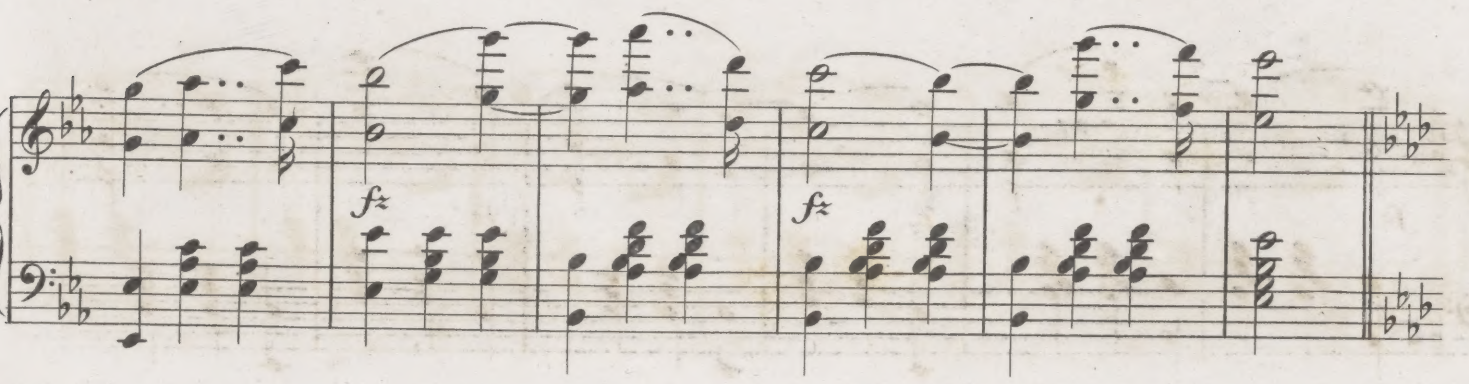
Second system of musical notation. The treble staff features a melodic line with a fermata over a dotted half note. The bass staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *ff spiritoso* is present in the bass staff, and *gres ad lib:* is present in the treble staff.



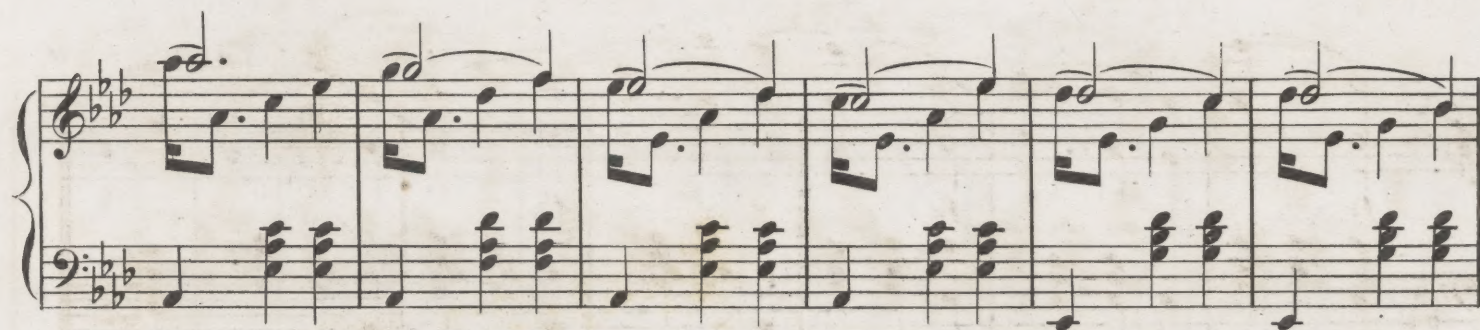
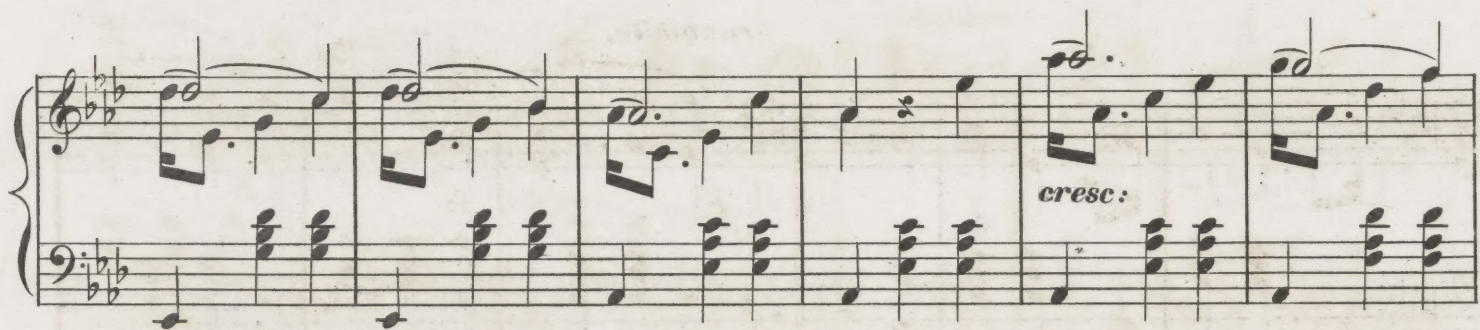
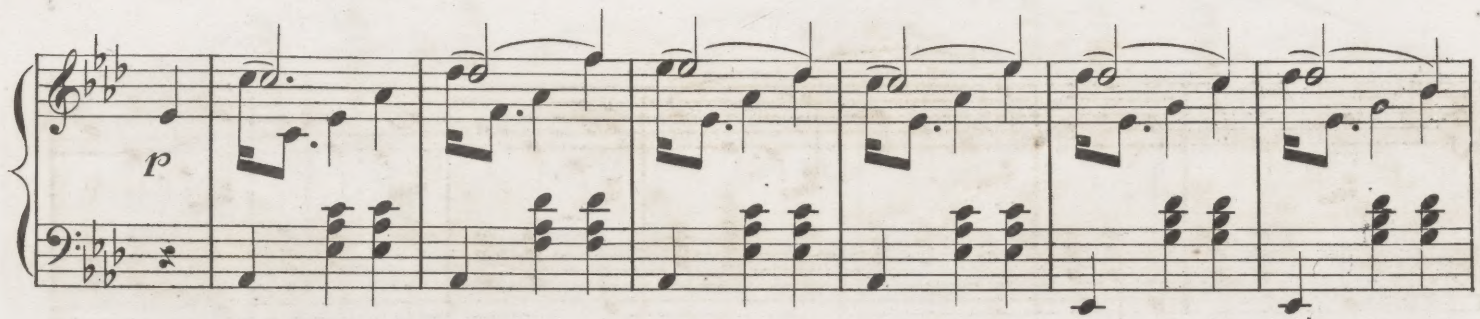
Third system of musical notation. The treble staff features a melodic line with a fermata over a dotted half note. The bass staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *cantabile* is present in the treble staff, and *f* is present in the bass staff.

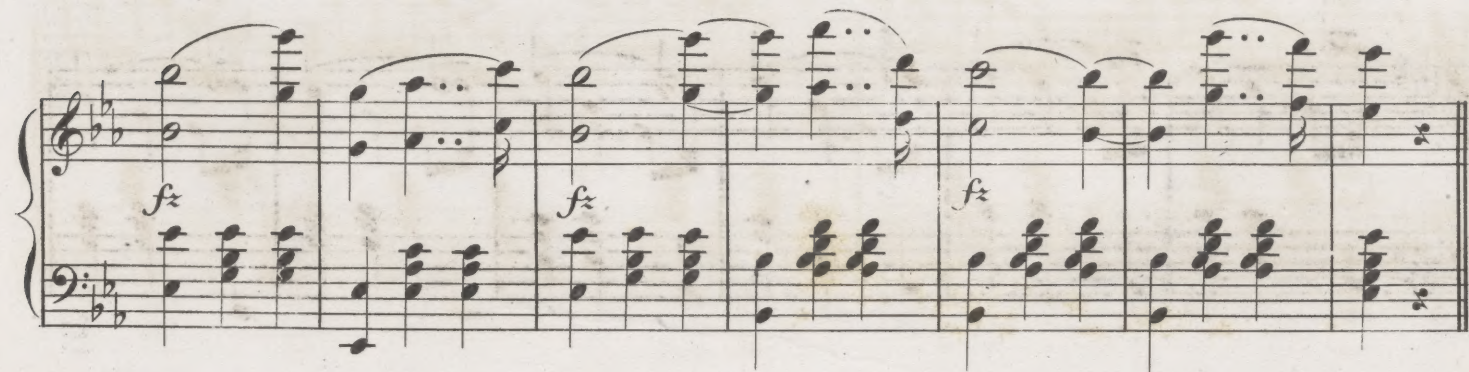
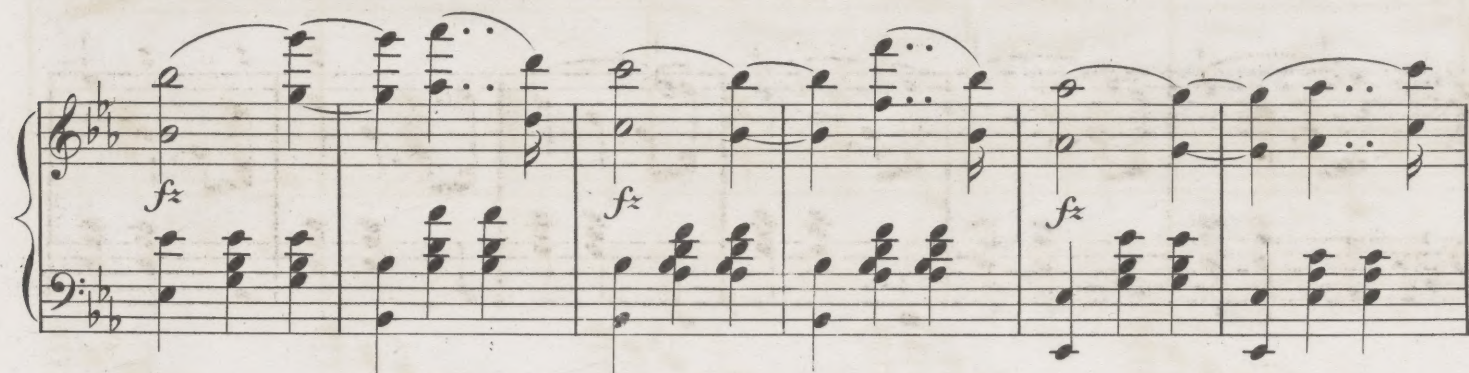
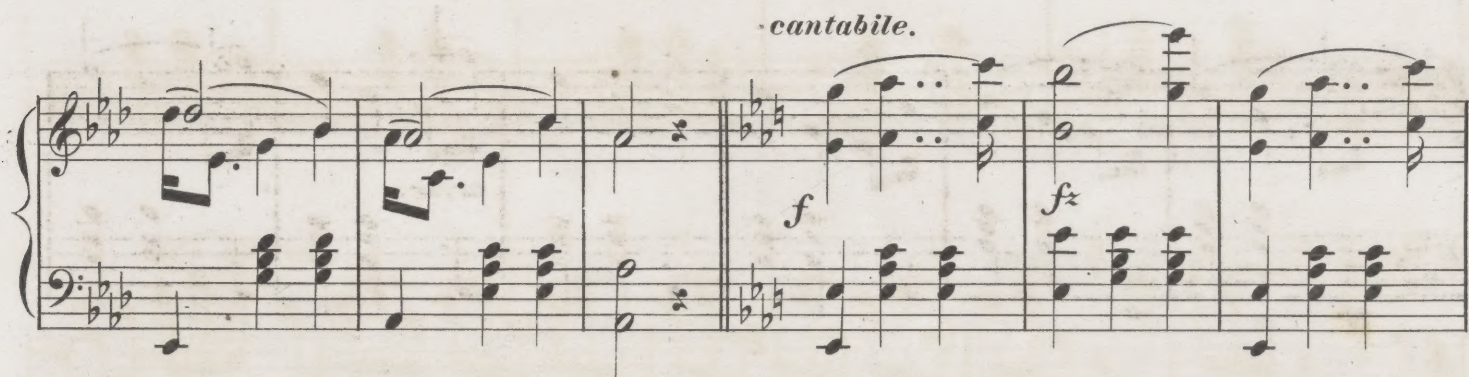
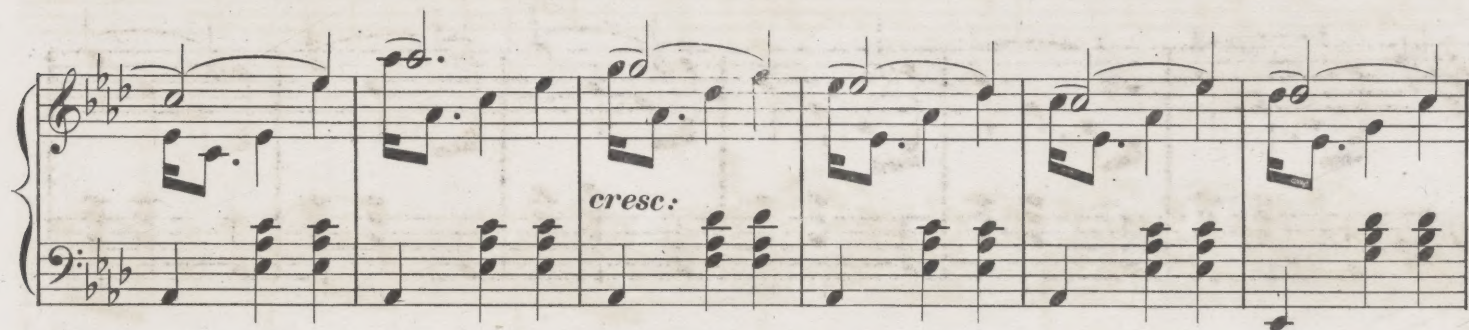


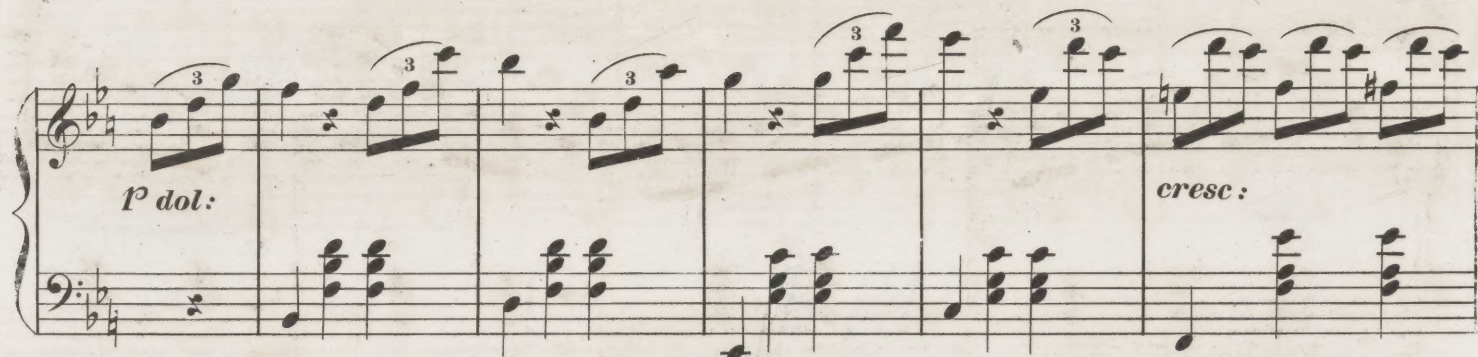
Fourth system of musical notation. The treble staff features a melodic line with a fermata over a dotted half note. The bass staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *fz* is present in both staves.



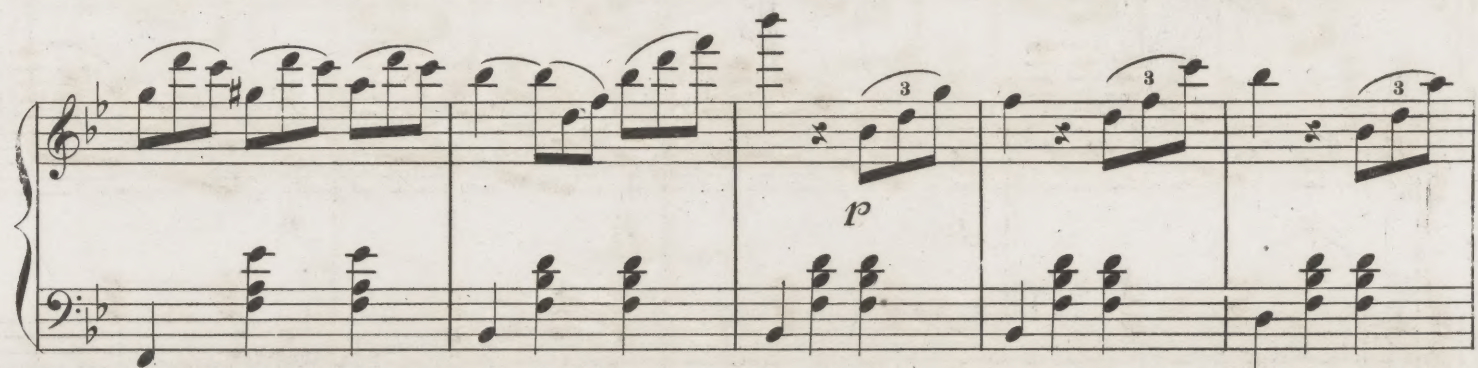
Fifth system of musical notation. The treble staff features a melodic line with a fermata over a dotted half note. The bass staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *fz* is present in both staves.

marcato il canto

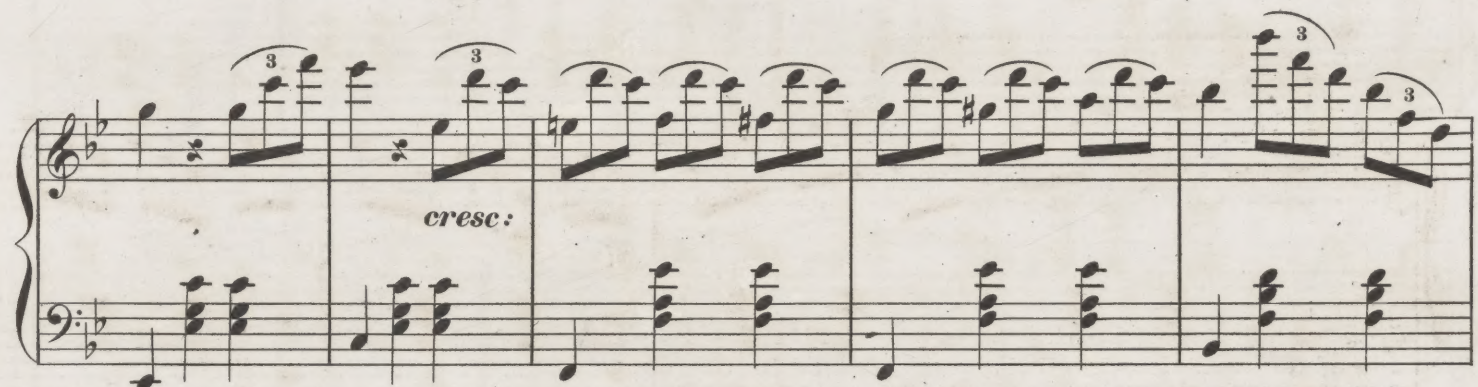




First system of musical notation. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a harmonic accompaniment with chords. The system is marked *p dol:* and *cresc:*.



Second system of musical notation. The treble staff continues the melodic line with triplets and slurs. The bass staff continues the harmonic accompaniment. The system is marked *p*.



Third system of musical notation. The treble staff continues the melodic line with triplets and slurs. The bass staff continues the harmonic accompaniment. The system is marked *cresc:*.



Fourth system of musical notation. The treble staff continues the melodic line with triplets and slurs. The bass staff continues the harmonic accompaniment. The system is marked *fz* and *f*.

5

sa.....

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment of chords. A dotted line with the text "sa" is positioned above the first measure of the treble staff. The system concludes with a forte (*fz*) dynamic marking.

The second system of musical notation continues the piece. The treble staff features a melodic line with various intervals and accidentals. The bass staff provides a steady accompaniment. The system begins with a forte (*fz*) dynamic marking and ends with another *fz* marking.

sa.....

The third system of musical notation shows the continuation of the melodic and harmonic themes. The treble staff has a melodic line with slurs. The bass staff has a consistent accompaniment. A fortissimo (*ff*) dynamic marking is present in the third measure of the treble staff.

* *sa*.....

The fourth system of musical notation concludes the page. The treble staff has a melodic line that ends with a final chord. The bass staff has a final accompaniment. A fortissimo (*ff*) dynamic marking is present in the third measure of the treble staff. The system ends with a double bar line.

Handwritten text in a cursive script, possibly a list or account, with some faint markings.

Handwritten text in a cursive script, possibly a list or account, with some faint markings.

Handwritten text in a cursive script, possibly a list or account, with some faint markings.

Handwritten text in a cursive script, possibly a list or account, with some faint markings.

No. 4 A Grand Selection of the Newest and Most Popular Music 1880

FIRST POUND & CO. 247 Broadway, NEW YORK

MUSIC PUBLISHED BY FIRST POUND & CO. 247 Broadway, NEW YORK

THE NEW YORK PUBLIC LIBRARY ASTOR LENOX TILDEN FOUNDATION

ASTOR LENOX TILDEN FOUNDATION 125 WEST 47TH STREET NEW YORK

THE NEW YORK PUBLIC LIBRARY ASTOR LENOX TILDEN FOUNDATION

ASTOR LENOX TILDEN FOUNDATION 125 WEST 47TH STREET NEW YORK

THE NEW YORK PUBLIC LIBRARY ASTOR LENOX TILDEN FOUNDATION

ASTOR LENOX TILDEN FOUNDATION 125 WEST 47TH STREET NEW YORK

THE NEW YORK PUBLIC LIBRARY ASTOR LENOX TILDEN FOUNDATION

ASTOR LENOX TILDEN FOUNDATION 125 WEST 47TH STREET NEW YORK

THE NEW YORK PUBLIC LIBRARY ASTOR LENOX TILDEN FOUNDATION

ASTOR LENOX TILDEN FOUNDATION 125 WEST 47TH STREET NEW YORK

THE NEW YORK PUBLIC LIBRARY ASTOR LENOX TILDEN FOUNDATION

ASTOR LENOX TILDEN FOUNDATION 125 WEST 47TH STREET NEW YORK

THE NEW YORK PUBLIC LIBRARY ASTOR LENOX TILDEN FOUNDATION

ASTOR LENOX TILDEN FOUNDATION 125 WEST 47TH STREET NEW YORK

No. 4. A Careful Selection of the Newest and Most Popular Music 1860

PUBLISHED BY

FIRTH, POND & Co., 547 Broadway, NEW-YORK,

Between the St. Nicholas and Metropolitan Hotels.

MUSIC PUBLISHED DAILY. ALL THE NEW MUSIC RECEIVED AS SOON AS PUBLISHED. MUSIC SENT BY MAIL, POSTAGE PAID, ON RECEIPT OF THE MARKED PRICE.

Please notice that such as are marked thus * have elegantly illustrated title-pages.

INSTRUMENTAL.

QUADRILLES.

American Lancers,.....HELMSTMULLER, 35
These Quadrilles were played with immense success at Newport, during last season, by the ever popular "Germanians," and we predict an extensive circulation for them.

Evergreen Empire,.....EICHLER, 35
The best copy of this famous set of Quadrilles, now all the rage in Europe and America.

* **Les Caledonians**,.....L. D. G. BROOKES, 50
Judiciously selected melodies, admirably arranged, and superbly illustrated, they can not fail to attract universal attention. These Quadrilles are now taught in the leading Dancing Academies of this city and elsewhere. All lovers of Terpsichore would be wise in committing this fact to memory.

POLKAS.

Antelope,.....W. S. WARD, 25
Austrian March,.....FRADEL, 50
Carnival of Venice,.....ASCHER, 35
Very popular, both in Europe and this vicinity.

* **Lindsey Blues**,.....THOS. BAKER, 50
This highly pleasing Polka is played nightly at Miss Laura Keane's Theatre, by the author's unrivalled orchestra, where it is received and complimented with rapturous applause.

Lilac,.....J. A. FOWLER, 25
A most excellent composition, and is extensively used in our best female seminaries.

Polka Elegante,.....DREYSPRING, 25
* **Ransom**,.....WALLERSTEIN, 50
Spring Carol,.....T. J. COOK, 25
One of Mr. Cook's best efforts, and daily sought for.

Sarah,.....CH. BERGE, 25

SCHOTTISCHES.

* **Brainerd**,.....H. FEIGL, 35
Accompanying the above is a fine and truthful likeness of Miss Maria S. Brainerd, the favorite and accomplished vocalist, to whom it is inscribed by the author, who deserves much credit for so meritorious a composition.

Glen,.....H. KLEBER, 25
Another capital Schottisch, by the author of "Rainbow," "Coral," etc.

Glissando,.....MAX BRAUN, 35
Replete with fine harmony. It is a most graceful composition.

Miss Sarah,.....WALLERSTEIN, 25
Who has not heard of the ever-pleasing Wallerstein?

* **Mocking Bird**,.....JOS. MOCS, 50
Roman Letter,.....H. TUCKER, 25

MAZURKAS, REDOWAS, Etc.

Atlantic Cable Mazurka,.....MISS SWAN, 30
Campanella Polka Redowa,.....HELMSTMULLER, 25
As good a piece as the author is a good-natured gentleman.

Eagle Rock Redowa,.....CH. BERGE, 25
Fleur de Bal Redowa,.....ROBT. GOLDBECK, 50
One of this gentleman's most pleasing pieces.

Glen Cove Mazurka,.....AUG. MIGNON, 30
Pleasing, tasteful, and correct.

Kiss-Me-Quick Mazurka,.....EVANS, 35
La Couronne Mazurka,.....WM. BERGE, 50
This is a most graceful composition, finely arranged, and exceedingly effective.

Lyde Polka Redowa,.....A. W. BERGE, 40
We recommend this as an excellent piano-forte piece.

Mozart Club Mazurka,.....J. L. H., 30
Nantina Polka Mazurka,.....TALEXY, 25
One of the best pieces by Talex that has appeared for many months.

Perle d'Allemagne Mazurka,.....ASCHER, 35
Sleigh Bells Mazurka, "Les Grelots,"..... 40
Violetta Reverie Mazurka,.....KETERRER, 40
Warrin Polka Redowa,.....C. J. HOPKINS, 25

GALOPS, DANCES, Etc.

L'Orleana,.....HELMSTMULLER, 25
This sparkling piece was also played by the "Germanians," at Newport, etc., during last season, at those favorite places of resort, and loudly applauded by all the elite and beauty present, at each performance.

Kazi Mahmet. Danse Orientale,.....FRADEL, 35
La Scandinavisch,.....WEEL, 25

WALTZES, Etc.

La Chataine,.....ROBT. GOLDBECK, 50
Les Crinolines,.....SCHUBERT, 15
La Grace,.....J. A. FOWLER, 25
Leonore,.....CARL MERZ, 60

MARCHES, QUICKSTEPS, Etc.

March from Mendelssohn's Op. 22,.....SCHUBERT, 35
* **Ocean Telegraph**,.....F. H. BROWN, 40
Mr. Brown's compositions of which some of the very best, such as "Young America Schottisch," "Happy Family Polka," "Morning Glory Schottisch," "Constance Polka," "Song of the Captive Bird," (variations,) "Western Trapper's Camp-Song," etc., etc., have been issued by our house—are already so widely known, and still so largely in demand, that but little remains for us to say in respect to them. We will only add, that his enviable reputation as a writer is fully sustained in the appearance of the "Ocean Telegraph March."

VARIATIONS.

Adieu, my Home. Tyrolenne,.....A. W. BERGE, 40
A very excellent piece for instruction.

Annie Law,.....J. A. FOWLER, 40
As we gathered in the Hay,..... 40
Gentle Annie,..... 40
I see her still in my dreams,..... 40
Kiss me Quick and go,..... 40
Moonlit Sea,..... 40
My hopes have departed forever,.....JAS. BELLAK, 35
Take me home to die,..... 35

PIANO-FORTE PIECES.

A Day at Middle Hope,.....ROBT. GOLDBECK, 50
Boatman's Song. "Chant du Nautonnier",.....LYSBERG, 50
Chant d'Adieu. Melodie,.....ASCHER, 35
Rieuse-blurette en forme de Polka,..... 35
La Baladine,.....LYSBERG, 50
All of the above are highly instructive and effective pieces.

La Chatelaine. Fantaisie Polka,.....FRADEL, 35
Lake Saranac,.....ROBT. GOLDBECK, 50
Linda di Chamounix,.....ASCHER, 50
Louisa Miller,.....JAS. BELLAK, 50
Huguenots,.....MOELLING, 35
An arrangement in two Nos., each,..... 35

Huguenots. All the choice Airs in this sublime Opera, arranged in two Numbers, by,.....A. W. BERGE, each, 25
Mahopac,.....ROBT. GOLDBECK, 75
Maria Padilla. Caprice Espagnole,.....ASCHER, 60
Martha. An Arrangement of the Gems from this much-admired Opera in Three Numbers, by,.....A. W. BERGE, each, 35
Nabucodonosor. Souvenir de Verdi,.....ASCHER, 60
Virgin's Prayer. La Priere d'un Vierge,.....BADARZEWSKA, 25

FOUR-HAND PIECES.

Chant National des Croates,.....BLUMENTHAL, 50
Harvest Festival. "Fete des Moissonneurs",.....ASCHER & VILBAO, 75
Lancers' Quadrille,.....WM. DRESSLER, 60
March Funebre,.....CHOPIN, 25
March from Mendelssohn's Op. 22,.....SCHUBERT, 50

SPARE MOMENTS.

A collection of thirty-six Melodies, simply arranged from favorite and well-known songs, Piano-Forte Pieces, etc., etc., of which the first twelve numbers have previously appeared, and several editions sold, namely:

- | | |
|--|-----------------------|
| No. 1. Rubenah Galop. | JAS. BELLAK, each, 10 |
| " 2. Dilly Burn Waltz. | |
| " 3. Glover's Ballad Waltz. | |
| " 4. I due Foscari, Air, from. | |
| " 5. My Good Old Darkey Home Polka. | |
| " 6. London Schottisch. Wallerstein. | |
| " 7. Il Trovatore, Air from. | |
| " 8. Natalie Waltz. Labitsky. | |
| " 9. Vienna Penny Polka. Strauss. | |
| " 10. Rataplan Quickstep. | |
| " 11. Camilla Waltz. Labitsky. | |
| " 12. Castle of Flowers Polka. | |
| " 13. Gentle Annie Polka. | |
| " 14. Bohemian Chant Waltz. | |
| " 15. Vive le Roi Waltz. | |
| " 16. Kiss me quick and go Polka. | |
| " 17. Warrior Bard March. | |
| " 18. All for the best Waltz. | |
| " 19. My Own Native Land Schottisch. | |
| " 20. Harp that once through Tara's Halls. | |
| " 21. Bime Bome Bell Galop. | |
| " 22. Duncan Gray Polka. | |
| " 23. Ingleside Quickstep. | |
| " 24. Hours there were. Variations. | |
| " 25. Mazurka Elegante. Wely. | |
| " 26. Silly Night Polka. | |
| " 27. Sunny Aours of Childhood Waltz. | |
| " 28. Dreams of the Past Polka. | |
| " 29. Bonny Boat Schottisch. | |
| " 30. Spare Moments Polka Mazurka. | |
| " 31. Clochetts Waltz. | |
| " 32. Cauliflower Waltz. | |
| " 33. Courtesy Polka. | |
| " 34. Sounds from Home Waltz. Gungl. | |
| " 35. Days of Absence Waltz. | |
| " 36. William Schottisch. | |

J. A. FOWLER.

This gentleman has been long and favorably known, both as Principal of that excellent Institution, "Cherry Valley Female Seminary," and as a popular author of Piano-Forte Music. We commend his writings as being of great utility.

La Grace Valse,..... 25
Lilac Polka,..... 25
Home Thoughts. A Collection of Six favorite Melodies, by S. C. Foster,
J. R. Thomas, Fred. Buckley, Alice Hawthorne, etc., etc. Arranged with brilliant variations.

No. 1. Gentle Annie. No. 4. Kiss me quick and go.
" 2. As we gathered in the Hay. " 5. I see her still in my Dreams.
" 3. Annie Law. " 6. Moonlit Sea.

ROBERT GOLDBECK.

A most promising young writer is Mr. Goldbeck, and we take especial pleasure in making mention of this gentleman's works at all times when an opportunity offers, as they are of a character to endure not only "for a day," but for all time. We heartily recommend them to all.

A Day at Middle Hope. Souvenir,..... 50
Fleur de Bal Redowa,..... 50
La Chataine Waltz,..... 50
Lake Saranac. Souvenir,..... 50
Mahopac,..... 75

ALBERT W. BERGE.

Mr. Berg is one of our most successful teachers of the Piano, and being so favorably known as Director of Instrumental Music, at the "Spangler Institute," of this city, probably one of the most select, and undoubtedly the finest regulated private female educational institution in this State, there is no Professor better qualified to select, compose, or adapt music for teaching purposes than this gentleman. We heartily commend their use to all.

Adieu my Home. Tyrolenne. Varied,..... 40
Huguenots. An arrangement in two Numbers. Each,..... 35
Lyde Polka Redowa,..... 35
Martha. An arrangement in three numbers. Each,..... 35
Ogden Waltz,..... 40

The Panopticon; or, the Piano-Forte Illustrated in a series of invaluable Studies, selected with exceeding care from the works of Heller, Bertini, Czerny, Cramer, Schmitt, and other eminent authors. The whole arranged with Remarks designed to advance the Student in the shortest space of time from the elements of music to the highest style of execution. When complete, this work will occupy four books, each book being divided in two parts, the second book of which is now ready. Each part, \$1.25. Compiled by ALBERT W. BERGE.

MUSICAL JEWEL-BOX.

Fourteen admirably-adapted little Airs, all of which are familiar to the music purchasing public, and fingered with unusual care expressly as teaching pieces. By D. ANGLO. Each,..... 15

- | | |
|-----------------------------|---------------------------------|
| No. 1. Diana Polka Mazurka. | No. 8. Eolipse Polka. |
| " 2. Sophie Waltz. | " 9. War Galop. |
| " 3. Sturm March Galop. | " 10. Musidora Polka Mazurka. |
| " 4. Camp Polka. | " 11. Lancers Polka. |
| " 5. Lunatic's Last Waltz. | " 12. Felina Redowa. |
| " 6. Sleigh-Ride Mazurka. | " 13. Como Galop. |
| " 7. Constance Polka. | " 14. Flowers of Spring Redowa. |

GOLDEN LEAVES.

A collection of twenty very beautiful Songs, transcribed and varied for the Piano-Forte. By D. ANGLO. Each,..... 15

- | |
|---|
| No. 1. Come where my Love lies dreaming—Serenade. |
| " 2. I wish Somebody'd come—Schottisch. |
| " 3. Something to love me—Impromptu. |
| " 4. Gentle Annie—March. |
| " 5. Strike the Harp gently—Waltz. |
| " 6. Say a Kind Word when you can—Air Varie. |
| " 7. Annie Laurie—Quickstep. |
| " 8. The Moonlit Sea—Tremolo Waltz. |
| " 9. I see her still in my dreams—Rondo. |
| " 10. We are growing old together—Polka. |
| " 11. My Cot beside the Sea—Redowa. |
| " 12. The Parting. Serenade. |
| " 13. Will you love me then as now—Air Varie. |
| " 14. Come to the Woods—Rondo. |
| " 15. Where are the friends of my youth—March. |
| " 16. We met by chance—Redowa. |
| " 17. Bonny Jean—Rondo. |
| " 18. Kitty Tyrrell—Air Varie. |
| " 19. Autumn Fruits—Redowa. |
| " 20. Hark! I hear an Angel sing—Serenade. |

CHAS. FRADEL.

The composition of this excellent Pianist are becoming more popular every day, and are universally admired on account of their beautiful melody and superior arrangement. We invite the attention of amateurs and others to the following pieces of Mr. Fradel, which are his last and best.

LEAFLETS OF MEMORY:

- A Collection of brilliant "Pieces de Salon."
- | | |
|--|----|
| No. 1. Austrian March Polka | 50 |
| " 2. La Chatelaine. Fantaisie a la Polka | 35 |
| " 3. Graziella. Styrienne | 35 |
| " 4. Kazi Mahmet. Danse Orientale | 35 |

A NEW PIECE BY WOLLENHAUPT.

"THE BRINDISI," from *Lucrezia Borgia*, arranged in the most brilliant manner for the Piano-Forte. Price, 75 cents.

"This is considered, by all who have heard it, to be the very best of Mr. Wollenhaupt's *Pieces de Salon*. It is, without exception, the most fascinating and sparkling arrangement of that charming melody. We know of no composition of late years that will approach it for brilliant excellence."—*N. Y. Paper*.